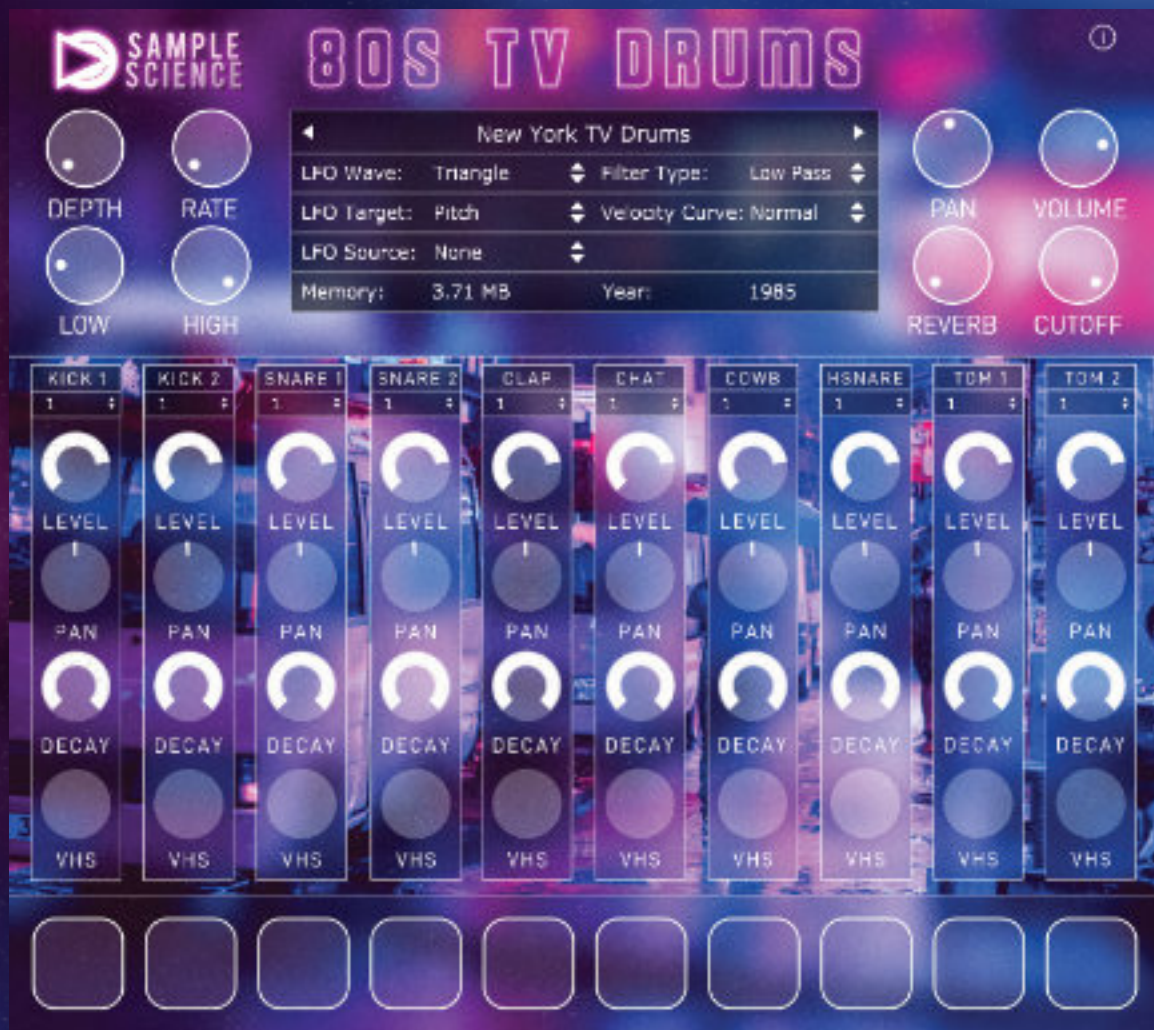


SAMPLE SCIENCE 80S TV DRUMS



USER MANUAL

A DRUM MODULE FROM THE PAST'S FUTURE

80s TV Drums is, as its name implies, a drum module inspired by the drums and percussion heard in 80s TV shows. It's the result of what would happen if you produced drums the way they were produced in the 80s, recorded them on VHS, and sampled and mastered them with modern production techniques. It's the perfect plugin to produce synthwave, vaporwave, and retrowave.

INSTALLATION:

On Windows: copy both the .dll and .instruments files to your VST plugin folder. Make sure to choose the correct version for your DAW (x64 or x86).

If you don't copy both files, the plugin won't work.

For the VST3, copy both the .instruments folder and the .vst3 plugin in this folder:

C:\Program Files\Common Files\VST3

On macOS: copy the AU plugin to this folder:

HD/Library/Audio/Plug-ins/Components/

for the VST, copy the .vst file to this folder:

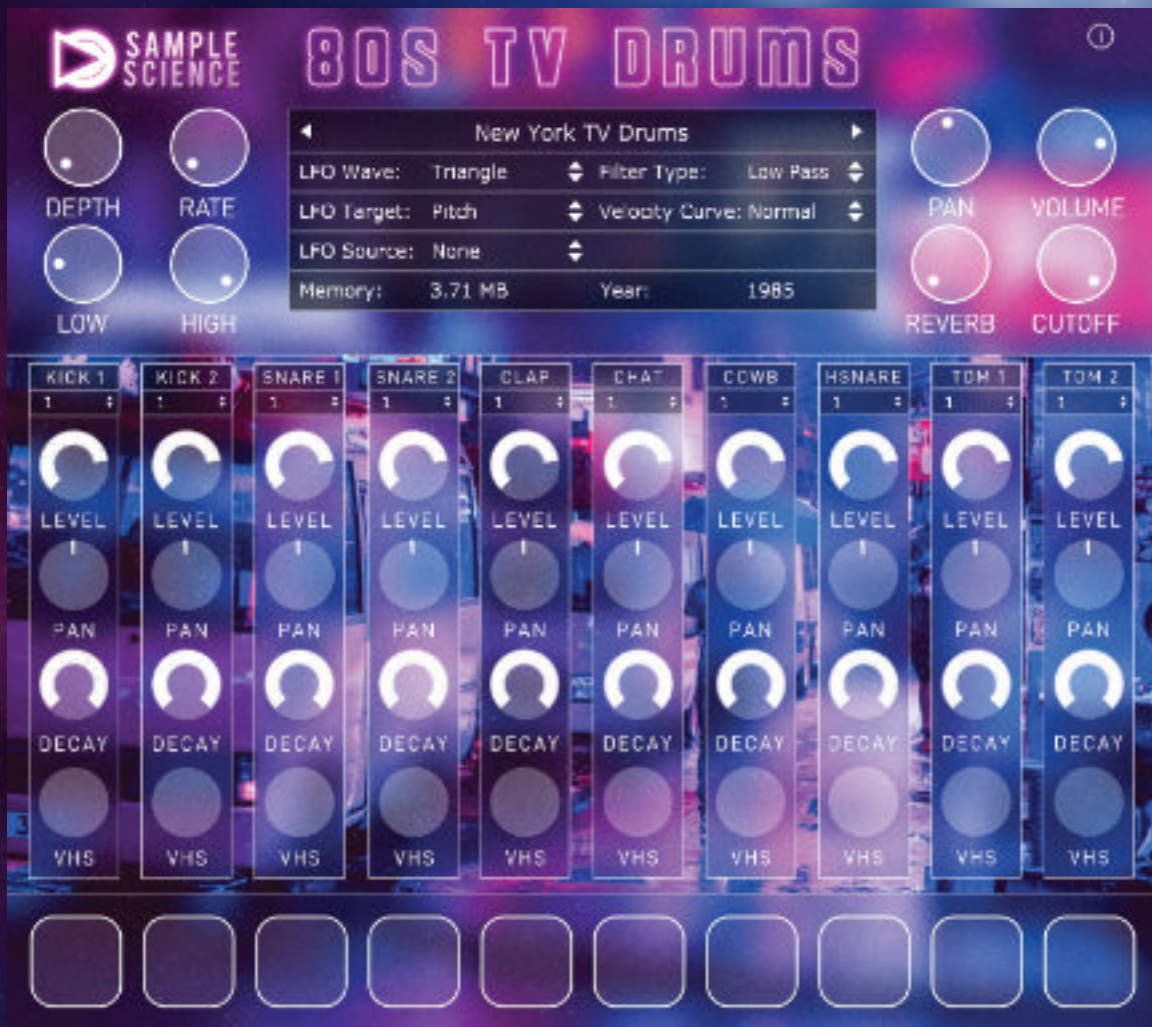
HD/Library/Audio/Plug-ins/VST/

for the VST3, copy the .vst3 file to this folder:

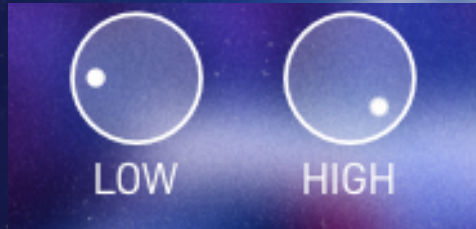
HD/Library/Audio/Plug-ins/VST3/

Restart your Mac and refresh your plugin list.

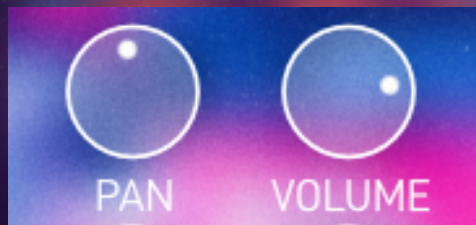
USER INTERFACE:



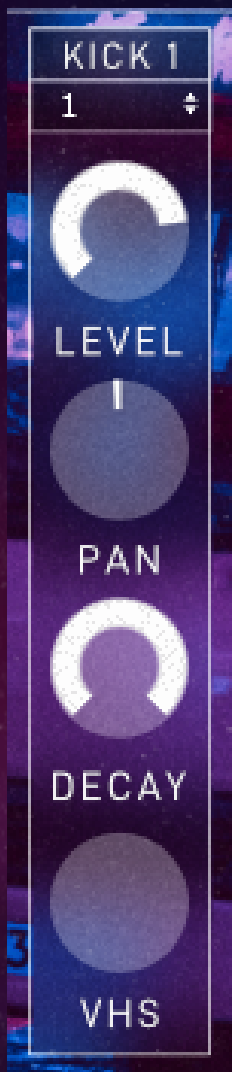
The top section is where you control the global parameters. The middle section is to control the parameters for each drum sound. The lower section is where you'll find the drum pads for a direct preview of the drum sounds.



The Low and High settings control how narrow the velocity curve is. The lower the High setting is, the higher the gain will be. You can create soft distortion by lowering the High setting and pushing the Low setting higher. Think of the Low setting as the floor and the High setting as the ceiling. The drum sounds are between and squashing them will result in distortion.



The Main Pan and Volume are useful not only to adjust the instrument gain and spatial position but also to readjust them when needed. For instance, when you use an LFO on the Pan and switch to the Pitch, the main Pan will be left where it was before you switched. It won't be in the center unless you're lucky.



The Drum Column is made to be easy to use and efficient. Click on the drum's name to mute and unmute it. The Level knob controls the level of the drum sound only. It does not control the level of the VHS sound. The Pan and Decay both shape the drum and VHS sound length and spatial position.

The little number below the drum's name is the output number. To send the drum and VHS Sound to a specific output, activate the outputs of the plugin in your DAW and select the output number from 1 to 16.

The VHS knob controls the gain of the VHS hum noise sound. If you want to adjust it in sum with the drum sound, use your DAW's mixer channels and the multi-outputs of 80s TV Drums.

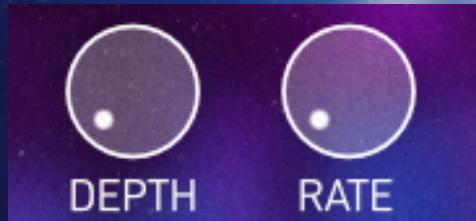


The screen section gives you access to the drum kit's selector as well as a myriad of other functions. The top section is where you select your drum kit. When you select a new drum kit, all the controls will be back to their default positions. It's because each drum kit has its own preset.

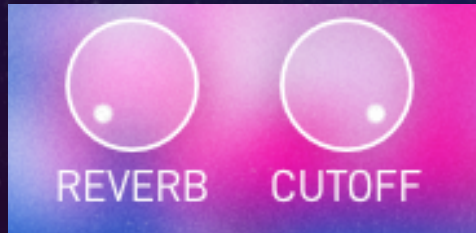
On the left side, you'll find all the controls related to the LFO. This is where you can be creative and twist the currently loaded kit.

The memory section lets you know about the size of RAM of the currently loaded kit.

On the right side, you can select the filter type to which the Cutoff knob will be linked. The Velocity curve gives you access to 3 different velocity sensitivity.



The Depth and Rate are linked to the LFO. To hear any change in sound, make sure to select an LFO target.



The Reverb is a room reverb that affects all the drum sounds when you use multi-outputs, it gets bypassed.

The Cutoff is linked to the Filter Type settings, to hear it in effect make sure you have a filter type selected.

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THANK YOU FOR YOUR SUPPORT!

Tips and tricks: use the pitch wheel of your controller to drastically change the pitch of the drum sounds.

Use the Lowpass filter and the LFO to pitch to emulate the lo-fi sound of audio cassettes.

Use the decay to remove the reverb tail effect of the drum sounds.

Want a rougher sound? Use the Low and High knobs to add harmonic distortion to your drum sounds.